



AGRICOLA

1913

"The Agricola"

*An Annual Published by Students
of the Second District Agricultural
College at Russellville, Arkansas.*

VOLUME II.

1913

RAGLAND & WREN, Publishers
Russellville, Ark.



SCHOOL GARDEN



SCHOOL BUILDINGS

Dedication

To the students of this School,
who have so loyally supported
the efforts to make the Annual a
success, we respectfully dedicate
this, the Second Volume of the
Annual Agricola.



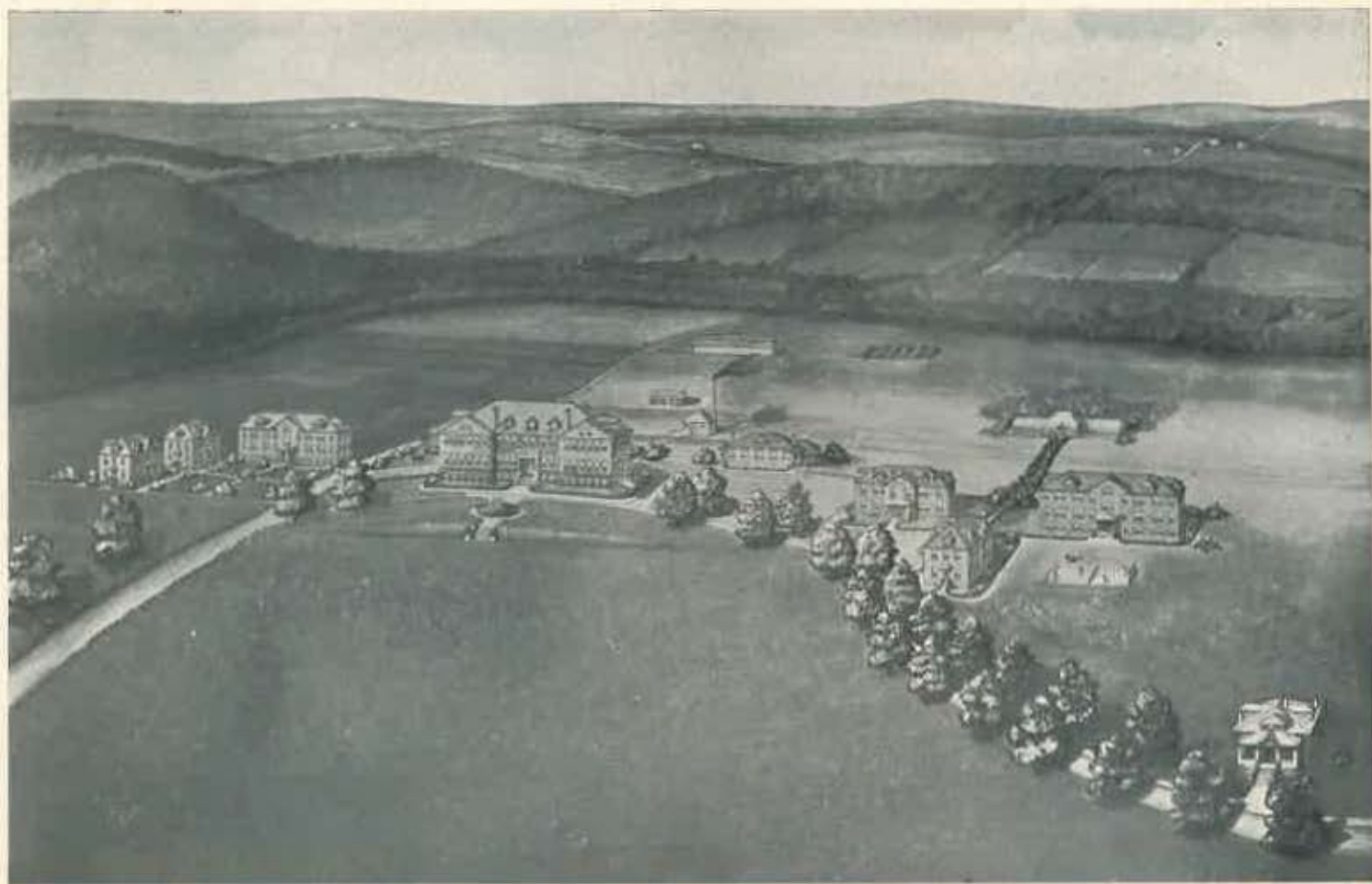
GED. A. COLE, President

Foreword

In the preparation of this volume efforts have been made to give a general representation of the School, its students, and in a way the course of study. Although no formal outline of the course is given, yet the articles, which appear in the different departments, bear directly upon some phase of the work.

This Annual may not be so elaborate or complete as might be expected of one issuing from such a school, but we trust it will meet with approval and will prove a means of preserving in our memories the events of this year's work.

AGRICOLA STAFF.



BIRDSEYE VIEW OF SCHOOL BUILDINGS AND GROUNDS.



H. S. MOBLEY



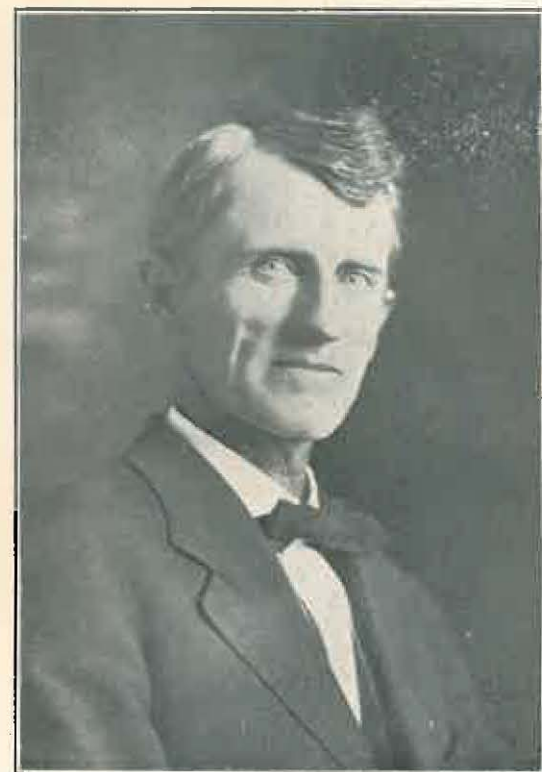
O. P. NIXON



COL. HENRY STROUPE



R. B. WILSON



J. B. PAINE



E. H. SHINN
Literary Department.



MISS ALICE TUNNAH
Literary.



MISS ZETA STROUPE
Domestic Art.



W. S. DELANEY
Animal Husbandry.



MISS ALICE WILLIAMS
Domestic Art Dept.



MRS. C. W. FOREHAND
Music.



MISS ELSIE HAM
Domestic Science Department



GROVER FALLS
Farm Management



MISS DOLLIE HAM
Domestic Science.



MRS. L. D. McCUBBIN
Matron.

Editorial Staff

- | | |
|---|----------------------------------|
| 1. Herman Bates, Business Manager | 7. Maggie Power, Domestic Art |
| 2. Arthur Cook, Agriculture | 8. Ilah Pless, Music |
| 3. William Hicks, Advertisement Manager | 9. Jesse Dorman, Editor-in-chief |
| 4. Hazel Andrus, Associate Editor | 10. Roy Shinn, Athletics |
| 5. Berta Baskan, Societies and Clubs | 11. Conway Gardner, Jokes |
| 6. Venus Parsons, Domestic Science | |



STAFF

The Awakening

(By Wayland Hoyt)

Stern Winter's icy breath and snow
Have vanished like the mist, and lo!
The harbingers of Spring are here.
We know the time is drawing near,
When Nature wakens from her rest
And in robes of freshest green is dressed.

For swelling bud and first green blade
Seen in the sunny sheltered glade,
The quickening moss in nook and dell
Most surely do her steps foretell.
O'er all, her magic breath is blown,
The world is wakening to its own.

Across the field, along the stream,
The elder's first pale tinted green
Through maze of barren boughs is seen;
And bordering woods and pasture lane,
The red bud glows in the crimson flame.

Borne on the balmy scented breeze
From meadow land and forest trees
From hill and vale and far and near,
Glad voices bring us hope and cheer.
From southern climes, the way unerring learned,
The feathered songster has just returned,
And sunning his gorgeous wings and plumes
Once more his joyous note resumes;
And round the budding peach and plum
The honey bee his busy hum,
In every lake and marshy lea
The frog his piping melody.

The brook, its icy fetters gone,
Flows murmuring, rippling on and on,
And sparkles in the morning sun.
In twilight's glow when day is done
Each day a new life is begun
Though never will its race be run.

Awake, my soul! No longer drowse in stupid lethargy,
But join the new year's chorus of nature's symphony.
As the blossoms, leaf by leaf, their forms divine unfold
To show the sordid, sorrowing world their hearts of rarest
gold,
So thou, my soul, mayest grow and bring to bear
Hidden truths the world should share;
Precious gems whose inherent rays mid groping darkness
lend
Light that may the very universe of stars transcend.

As the lillies of the pond come from darkened depths of
mire,
So thou, my soul, shalt surely know the joy of rising higher.
And as the stream flows full and free, and yet in course
defined
Thru chasms dark and pleasant vale its vagrant path doth
wind
From daylight until gloaming, from twilight until dawn,
So thou, my soul, shalt know indeed the joy of going on;
Ever widening, smoother flowing as thou reachest depths
unsounded
At last to join thy source and goal, the sea, of perfect love
unbounded.



Our Appreciation

(By Grover Dickey)

Some of the members of this class have served their time as Sophomores while others had the honor of beginning as Juniors and one was fortunate enough to enter as Senior. It matters not where we begun, we understood that if we were to fill the Agricultural world with any distinction, that we must master some of the things offered by this school.

We may not have accomplished all that was offered. We may never soar in the atmosphere of greatness. Our portraits may never decorate the halls of fame but we realize that the world is not in need of so many ostentatious figures, but men and women who are able to help the farming class of people. The daughters and sons of men who feed and clothe the world. We wish to make the State of Arkansas better by substituting the beautiful farm home for the log cabin, prosperous farms for the rundown farms that are now so prevalent.

The boys of '13 wish to be the landlords of beautiful farm homes. Not only to be prosperous themselves but to assist their fellow man to be successful.

The girls of the same class intend to be prepared to look after a home in a competent way. They wish to fill their homes with the sunshine of happiness and attractiveness which can only be accomplished by having a knowledge of Domestic Science and Domestic Art.

Our career has been one filled with work. However little we may have accomplished, it has been realized by work. We take pride in being the second class to graduate from this school, yet we feel sad when we think of this being our last year as students. We are aware of the fact that our future has been shaped by this school. Fortunately the environments have been such that we are sure of nothing but success.

We feel the great responsibility resting upon us and we feel competent of assuming the responsibilities with dignity. We honor the State for having prepared us for life, not only the State, but the great men who have spent their valuable time in establishing this school.

When our race is run and we have for the last time helped humanity in any way, we will be contented if we can only know that we have accomplished for the State what the founders and supporters of this school wish us.

Class of '13

The class of nineteen thirteen
Of the S. D. A.
Is the best class by all means
Of any of its day.

There's Grover Dickey, the orator,
Who always does surpass;
And Alman Stroup, the dictator,
Who advises all the class.

Maggie is the seamstress
Who makes her garments well;
And Herman is the umpire
Who never falsehoods tell.

There's William Hicks, our grandpa,
(But never mind about that)
He always gets the advertisements,
Or anything else he's at.

The baby of our class is Lydia,
She always wears a smile;
Whether at work or at play,
She's cheerful all the while.

Our milk maid is fond of his job,
But among us he can find no partner;
For this he gets a Junior girl—
His name is Conway Gardner.

When Arthur Cook, our president,
For once is not there on time;
Then Ewing Russell, for a wonder,
Brings up the end of the line.

D. S. work is Hazel's hobby,
In farming, Hickson takes the prize,
But when it comes to gardening,
Berta would work until she dies.

Irah's our musician,
And Roy, a farmer too;
Have ever been the best of friends
And could not but be true.

—Hazel and Berta '13

Senior Class

FLOWER: Magnolia.

COLORS: Royal Purple and White.

MOTTO: Unless what we do is useful our glory is vain.

Officers:

President, Arthur Cook.

Vice President, Herman Bates.

Secretary, Maggie Power.

Class Roll:

- | | |
|-------------------|-------------------|
| 1. William Hicks | 9. Berta Baskan |
| 2. Ewing Russell | 10. Austin Hixon |
| 3. Arthur Cook | 11. Ilah Pless |
| 4. Conway Gardner | 12. Roy Shinn |
| 5. Maggie Power | 13. Herman Bates |
| 6. Alman Stroupe | 14. Grover Dickey |
| 7. Hazel Andrus | 15. Jesse Dorman |
| 8. Lydia Pless | |



SENIORS

Seniors

Name. Lydia Pless, "Jim"
Pet Expression. "Thats bout the best there is"
Ambition. To be a country school mum.
Hobby. Eating.
Home. Dover.

Name. Arthur Cook, "Buster"
Pet Expression. "You bet cha"
Ambition. To be a D. S. Cook.
Hobby. Teaching algebra.
Home. Alma.

Name. Alman Stroupe, "Capum"
Pet Expression. "We're going to --"
Ambition. To learn how to run an engine.
Hobby. Visiting girls north dormitory.
Home. Paris.

Name. Hazel Andrus, "Midge"
Pet expression. "Why land sakes!"
Ambition. To go to school always.
Hobby. D. S. work.
Home. Grady.

Name. Ewing Russell, "Silas"
Pet expression. "Yeh"
Ambition. To be a real farmer.
Hobby. Washing dishes.
Home. Bellefonte.

Name. Austin Hixon, "Hick"
Pet expression. "Yeh, guess so"
Ambition. To be the fastest man on the team.
Hobby. Waiting tables.
Home. Paris.

Name. Grover Dickey, "Bro. Dickey"
Pet expression. "Now looke here"
Ambition. To be a lawyer.
Hobby. Doing farm work.
Home. Branch.

Name. Magnolia Power, "Maggie"
Pet expression. "Don't like it"
Ambition. To teach Domestic Art.
Hobby. Doing good.
Home. Magazine.

Name. Herman Bates, "Herm"
Pet expression. "Search me"
Ambition. To be an ideal hubby.
Hobby. Playing ball.
Home. Fort Smith.

Name. Conway Gardner, "Old Sceeper"
Pet expression. "HO! HO O"
Ambition. To be a big lawyer.
Hobby. Milking the cows.
Home. Tupelo.

Name. Ilah Pless, "Ike"
Pet expression. "What chu know bout that"
Ambition. To be a Paderwiski.
Hobby. Working with the fruit.
Home. Dover.

Name. Roy Shinn, "L. R."
Pet expression. "That won't do"
Ambition. To be a big fruit farmer.
Hobby. Visiting Dover.
Home. Pottsville.

Name. William Hicks, "Grandpa"
Pet expression. "Now that calls for another question"
Ambition. To be a market gardener.
Hobby. Asking questions.
Home. Lonoke.

Name. Berta Baskan, "Pat"
Pet expression. "I don't care"
Ambition. To go west.
Hobby. Working in the garden.
Home. Harmony.

Name. Jesse Dorman, "J. B."
Pet expression. "Just you wait"
Ambition. To be an editor.
Hobby. Teaching Animal Husbandry.
Home. Mineola, Tex.

The Progress of Forty Years

About 17 o'clock on a June afternoon in the year 1940, an old gentleman who had been busy all day sorting legal papers and professional documents from his private correspondence, sat buried in thought. He was preparing to take a much needed and long deferred vacation from a professional life of a New York attorney, which he had followed for more than forty years. Close application and long hours of daily labors at his office had brought to him an immense fortune, but with it came premature age and a general breaking down. For many days he had been conscious of a longing for the things that he had deserted in his early manhood. So when his physician informed him that only rest could prolong his life, his whole soul seemed to turn to the scenes of his childhood; and with that characteristic of the man (to do things) he made up his mind to turn all his affairs over to the ten junior partners of the firm and then forever quit the active walks of commercial life. So we find him this evening making active preparations to quit his office. After sorting the last bundle of papers, he turned to one of his associates, who had always been more of a confidential partner than a mere member of the firm, to tell him of his longing desire to return to the west and visit the scenes of his childhood among the hills of Arkansas, from which he had ventured into the maelstrom of professional life some forty years ago.

It is strange that with an aerial train going from the Atlantic to the Pacific every twenty minutes and making the return trip in less than a day, that he has not found time to make the visit before; but the shades of life cause one to think of childhood. And so it was with the subject of these few lines. But many were the surprises in store for him upon alighting from the aerial car at Russellville, June 20, 1940. After taking supper at the Herman Bates cafe and starting to his room, he was stunned to hear the porter call to the elevator boy for the 39th floor of the fourth section of the Austin Hixson Security Trust Building. While eating his supper, he heard a news boy crying to sell the last issue of

the Russellville Tribune which announced the arrival of the inspection train of General Superintendent Stroupe of the inter-American Aerial Line; and thinking this might be his old friend, Col. Henry Stroupe, he purchased one of the papers but was disappointed when he read the name of this magnate, Alman Stroupe.

He was very much pleased to see so many flowers occupying every available space, and the rare and delicious vegetables served at every meal. These impressed him so much that he was prompted to ask the reason. One of the public information men told him that there was an old man by the name of Roy Shinn who had grown rich by following his hobby of truck gardening and that he had improved several vegetables which he named after his loyal spouse, Ilah Pless. Also, that there was an old maid who was so wrapped up in flower culture in her younger days, that she had no time to think of matrimony, and did not realize her mistake until no one sought her hand for love; but many would fain have wed her for her flowers and landed estate, but "Aunt" Berta Baskan, as she is called, had been too wise to consider a marriage for other than love.

After a night of perfect slumber, he took from his vest pocket a memorandum and looked for the name of their western law agency for this place, which proved to be that of Dickey & Gardener, who occupied rooms on the 17th floor of the Dorman Agricultural Arcade. These men he found to be very closely in touch with the farming elements of the country and from them he learned that the great growth of Russellville was due to a State Agricultural College which is located in the very heart of the city. Our friend expressed a desire to visit this institution. It took Mr. Dickey but a second to get in touch with a real estate man, Ewing Russell, prince of entertainers, and an enthusiast in the work of this college. Mr. Russell has shown so many visitors through this institution that he knew the departments that would be the most interesting to his guest. Incidentally, he asked Mr. Russell, "What about this 'Petros Flour' the application of which on certain soils makes four blades of grass grow where one used to grow, and some say that four stalks spring from where one seed was planted?"

Mr. Russell had to explain that the meaning is that four stalks grow on the space where one used

to grow and that where people did grow 100 bushels of corn to the acre they can now grow 400 by the use of this new fertilizer.

"This flour," said he, "is made from the rocky cliffs of the Ozark mountains and was discovered and is manufactured by a chemist named Arthur Cook who complains that his wife is of such a roving nature that she spends the half of his income in foreign travel and he has to spend the other half in trying to keep up with her. People say her name was Hazel Andrus, but she moved about so much in her younger days that he called her his 'Wandering Angel.' "

"This section", said he, on entering the hall of Domestic Art, "is called 'Miss Power Hall of Delusion' in honor of a fair lady who once presided over it and whose work was so splendidly performed that the people marvelled at its excellence. But this sweet lady gave up the path of glory to go to southern Texas and become the bride of a Mr. Dorman who counted his fine blooded horses and cattle by the thousand. The hall is now in charge of Miss Lydia Pless, a former teacher of Columbia University, who, after many years of faithful work, has returned to her old home where she thought she could do the most good with her wonderful talent."

Upon entering another department, he was introduced to a retired rice grower of eastern Arkansas, who was exhibiting a very large and fleshy looking frog which he explained he had succeeded in developing from the original bull frog of the swamps.

"This frog, said he, "feeds principally upon mosquitoes. His brilliant color and melodious voice allures them so that they are easily caught in his spacious mouth." Mr. Hicks assured us that there are no more mosquito malaria in his part of the state.

Turning to their left as they bid Mr. Hicks good day, they came upon these words in pastry letters; "Rest at my table, and quench your thirst, and allay your hunger upon refreshments of the Senior Domestic Science Class of 1940."

Juniors

FLOWER: La France Rose.

COLORS: Pink and Green.

MOTTO: Work with a will, and the will will work.

President, Ora Lee Martin.

Secretary, Bess West.

V-President Jno. Longley.

Treasurer, Rhea Rogers.

Business Manager, James Whittington.

Andrus, Waldo
Anderson, L. P.
Barry, Hugh
Bates, Ruben
Brown, Ola
Bell, Mamie
Bell, Clifford
Bullock, Tillie
Burnham, Charles
Badget, Russell
Cowan, Wallace
Cowan, Will
Countz, Ruby Nell
Davis, Roy
Dorman, Nettie
Dorman, Eunice

Duncan, David
Dandridge, Lena
Davis, Eva
Echlin, Albert
Erwin, Hugh
Gately, Coy
Haney, Belle
Henry, Lexie
Hamm, Eunice
Hall Daniel
Hays, Omer
Hull, Will
Jarrett, Newton
Hearn, Rufus
Kerr, Erod

Lathrop, Sherman
Leach, Orland
Moore, John
Moody, Clarence
McDavid, Wynne
McCain, Lora
McCain, Ermine
Newnam, Lillie
Newman, Dollie
Odon, Jim
Priestly, Edward
Paulier, Bertha
Parsons, Venus
Rankin, Sallie
Robinson, Sam

Rye, Mark
Robinson, Ross
Stroupe, Henry
Sadler, Alonzo
Smith, Edward
Shoptaw, Edna
Starrett, Hubert
Sands, George
Tankersley, Dale
Talley, Kenneth
Tucker, Stella
Thompson, Ocie
Wright, Aleen
Wait, Selby
Woods, Lona
Young, Omer



JUNIOR CLASS

Sophomores

MOTTO: Not to the top but climbing. FLOWER: Apple Blossom. COLOR: Old Rose and Gold.

President, Wayland Hoyt.
Secretary, Ocie Thompson.

Vice-Pres., James Cook.
Bus. Mgr., Edgar Reese.

Adcock, Norma
Barton, Addie
Bearden, Martha
Brown, Myrtle
Brown, Mirtie
Baxter, Jinks
Burt, Emma
Bonds, Dixon
Burris, Mrs. Chas.
Bond, Chloe
Burrows, Alfred
Badget, Bentley
Cowart, Troy
Cook, James
Cook, Beulah
Carolan, Cecil
Conaster, Burrel
Clark, Roscoe
Cassey, John
Cassell, Sherrill

Connelly, Jord
Cox, Harlen
Cox, Murl
Chastain, Elva
Collins, Dottie
Dean, Idell
Derby, Della
Evans, George
Evans, Sidney
Eustice, Fred
Finney, Myrtle
Finney, Cecil
Flippen, Leon
Fincher, Bill
Falls, Marvin
Griffin, Bessie
Griffin, Edgar
Gallentine, Jessie
Haynes, Sadie

Haney, Eula
Harville, Lucile
Henry, Maxie
Hale, Herman
Hoyt, Wayland
Howell, Abbie
Harker, Pascal
Johnson, Frankie
Johnson, Oda
Johnson, Lillie
Longan, Chloe
Linton, Mrs. C. B.
Luck, Edgar
Law, Arthur
Lambert, Lawrence
Lovelace, Ruby
Martin, Milton
Mears Naomi
Mears, Cline

Mears, Clyde
Martin, Doyle
Mears, Jessya
McClendon, Roy
McCubbin Willie
McComb, Maud
Parlier, Bertha
Patterson, Burt
Pearson, Clark
Pile, Clyde
Pendergrass, Irene
Partin, Eschol
Padget, Walter
Roy, Chas.
Rieff, Eston
Rice, Walter
Reese, Edgar
Rye, Stevens
Shinn, Roy
Sadler, Jord

Sosbee, Hugh
Sivley, Dewey
Shoptaw, Reba
Spainhour, Claude
Sain, Basil
Stuckey, Homer
Tate, Mattie
Vance, Holden
Vance, John
Vickry, Myrtice
Williams, Stella
Williams, George
Widener, Forest
Westlake, Roger
Wright, Andrew
Wahl, Charles
Williamson, Charles
Wren, Hazel
Willaims, Maud
Young, Hazel



SOPHOMORE CLASS

Freshman

MOTTO: Little but loud.

FLOWER: Sweet Pea.

COLORS: Light blue and Gray.

President, Harvey Millsaps.

Vice President, Burl Cox.

Secretary, Julius Carrico.

Bus. Mgr., Jack Kennedy.

Avance, Pearl
Andrews, Carl
Austin, Lawthon
Brooks, Bessie
Brown, Clifford
Benefield, Burl
Boales, Emma
Dickey, Leonard
England, John
Edwards, Earl
Flemming, Luther
Franklin, Arthur
Gillespie, Blanche
Gaston, Janie

Gamblin, Gertrude
Herrin, Ruby
Howard, Louise
Hoye, John
Jackson, Clyde
Jones, Mary Lou
Lamb, Nellie
Lusk, Charles
Mobley, Harry
Moore, Frank
Moody, Bonnie
Moore, Luther
McNeal, Bertha

Nation, Annie
Nation, Dorthory
Paulier, Florence
Patterson, Howard
Palmer, Elsie
Raney, Millard
Struope, Dwight
Smith, Grady
Skillern, James
Sullivan, Floyd
Stephens, Vernon
Sugg, Bertha
Summerhill, Thomps.

Smith, Norma
Tucker, Floyd
Thompson, Velma
Thompson, Mattie
Thompson, Sherrod
Utley, Bertha
Wright, Earnest
Williams, Maud
Weaver, Omer
Williamson, Leonard
West, Cline
Warren, Joe
Webb, Jacob



FRESHMAN CLASS



Responsibility of the Housekeeper.

(Venus Parsons)

This is an age of progress. Specialists in every line are constantly devising more efficient machines, more satisfactory implements, better text books, quicker, surer methods, etc.

To do any kind of work well one must know how to do it, and this is just as important in the home as elsewhere. In fact, this is by far the most important, for is not the home the foundation of all other things? Farmers, doctors, clergymen, business men, merchants, trainmen, scientists, inventors, builders, druggists, teachers, and last, but not least, school children all return to the home at night mentally and physically worn out, to go forth, or should, in the morning full of strength for another days work.

How important then is the home, where mental, moral and physical refreshment is provided for these busy, worth-while people. These homes will not govern and sustain themselves. They must be controlled by trained minds as well as operated by trained bodies. Otherwise their condition may be chaotic and disagreeable in the last degree, a discomfort and disgrace to their inmates. Such a home is worse than useless, being productive of much evil.

Now I am sure no woman is desirous of having such a home, but this is just what she is in danger of when she attempts to keep house without being fully equipped for her work.

We are living in an artificial age. We have artificial heating devices, and we might say, artificial water supply. We have artificial garbage and sewerage systems. With brick and stone, paint and plaster storm windows and vestibuled entrances, our homes are practically air tight. Much of our food has been so highly processed and so changed that we can scarcely recognize in it the original product.

Altogether, it is an undeniable fact that the American people are living unnaturally. Our nerves are constantly strained to "keep up". This being true it is necessary that every part of each machine should run smoothly without friction. And let the house wife not forget that hers is by far the most important part, the foundation and mainstay of all others.

Oh, What Shall I Serve?

May 26th,

BREAKFAST:

Strawberries,
Cornflakes,
Sugar Cream,
Pork Chops with Gravy,
French Fried Potatoes,
Biscuit and Butter,
Coffee.

May 30th,

FORMAL LUNCHEON:

Grape Juice,
Chicken Salad,
Creamed Potatoes,
Radishes, Onions,
Ice Tea,
Vegetable Salad,
Rhubarb Tarts.

May 29th,

FORMAL DINNER:

Bullion,
Chicken Pie,
Baked Irish Potatoes,
Cold Slaw, Rhubarb,
Bread and Butter,
Ice Tea,
Waldorf Salad,
Dewberry Tarts,
Grape Sherbet,
Small Cakes,
Small Coffee.

“Eat hearty, Drink hearty,
and Work hearty”

May 27th,

DINNER:

Strawberry Nectar,
Beef Stew with Dumplings,
Green Peas,
New Potatoes,
Bread and Butter,
Ice Tea and Coffee,
Lettuce Salad,
Orange Sherbet,
Golden Cake.

May 28th,

LUNCHEON:

Meat Croquettes with Tomato Sauce,
Cheese and Nut Salad,
Ice Tea,
Lemon Milk Sherbet,
Cake.

Why We Are Ill

Health has been defined as the "Perfect circulation of pure blood in a sound organism."

Any departure from any of these three conditions constitutes disease. There is a tendency in nature to return to the conditions of health whenever any deviations are made from them. To keep the patient in a condition favorable to this repairable tendency, is the vocation of the nurse. In the first place, if the laws of hygiene were obeyed, fewer persons would be victims of ill health.

Scientists have discovered and proved that nearly all diseases are caused by microbes or bacteria, minute living organisms which feed upon the tissues of our bodies. These microbes are found everywhere in the atmosphere. While the greater part of them are harmless, we cannot tell when dangerous ones are going to infect our bodies. Therefore it behoves us to use every precaution against such infection.

As we turn to the practical side of the subject, we may consider how to combat successfully with these micro-organisms. Typhoid fever, a disease occurring frequently, is an infectious filth disease. It may be transmitted by means of an impure milk supply, or water from a polluted source. Piles of filth often seen about the yard, serve as breeding places for these poisonous germs.

Another much dreaded infectious disease is tuberculosis. This is caused by a microbe which enters and destroys the tissues of the body. They may lie dormant in the system for months, or even years before developing. Dried sputum of a tuberculosis patient may fill the air with germs and thus endanger the lives of a number of persons. When once infected, two things are very necessary to restoration of health—an abundance of pure air and plenty of nourishing food. With these things kept in view, it is possible to effect a cure in the first stage of this disease.

—B. P. B.

Aim of Home Economics

To make housekeeping an inspiring profession,
instead of deadening drudgery.
To make the daily work in the home of fascinating interest,
instead of monotonous labor.
To make housekeeping easier and simpler,
by utilizing modern science in their home.
To make the household money go further,
that the higher things in life may be included.
To preserve and increase health,
and thereby promote happiness and prosperity.
To develop the children mentally, morally and physically—
to their finest possibilities.
To effect the conservation and improvement of the American home.
To raise ideals of American home-making.

My Symphony.

To live content with small means. To seek elegance rather than luxury, and refinement rather than fashion. To be worthy not respectable. To be wealthy not rich. To study hard, think quietly, talk gently, act frankly. To listen to the stars and birds, babes and sages, with open heart. To bear all cheerfully. To do all bravely, await occasions, hurry never. In a word, to let the spiritual, unbidden and unconscious, grow up through the common. This is to be my symphony.

—Wm. Ellery Channing.

Domestic Art Department

(MAGGIE POWER)

Colors: Pink and White. Flower: Magnolia

Motto: To see correctly, use what we see with facility and make our hands a ready servant of our wills.

Domestic Art

Learning to sew is not merely a useful handicraft, but an art, having its body of principles and rules, according to which it must be taught to secure the best practical, as well as educational results.

Experience has shown that careful preparation can make sewing as educational as any other subject for school instruction. That it not only trains the hands, but develops, strengthens and matures the mind and judgment. A course of instruction in Domestic Art trains the body to assume and keep a correct position. Trains the taste, will and judgment so that neatness, decision, perseverance, patience, promptness, thoroughness, and economy of materials, all come second nature to us and cause us to get a clearer knowledge of the many beautiful possibilities of the needle.

So with this training it would be a telling step in the right direction to put any girl in possession of a most valuable art which would prove an armor of defense against temptation of idleness, which leads to want, and so often to crime, in this world.



Our Work

Stitching now so firm and fast
For what we make you know must last;
But if it's wrong we take it out;
For we must mind what we are about.

All kinds of sewing we must do,
And keep our garments tidy too;
Our needles straight, sharp and bright,
And cotton clean and fresh and white.

We put all idle thoughts away,
It's time for work and not for play;
So we stitch and hem and run,
And finish what is once begun.

Only see our needles fly,
For we are taught to always try;
Not to waste our precious time,
For that, you know, would be a crime.

Needles---How They Are Made

(Maggie Power)

Have you stopped to think what a fine, delicate, little instrument the needle of today is? Very different, indeed, from the first needle used by mankind, which was made of bones. Did you ever consider how much work it takes to make a needle, or how it is made?

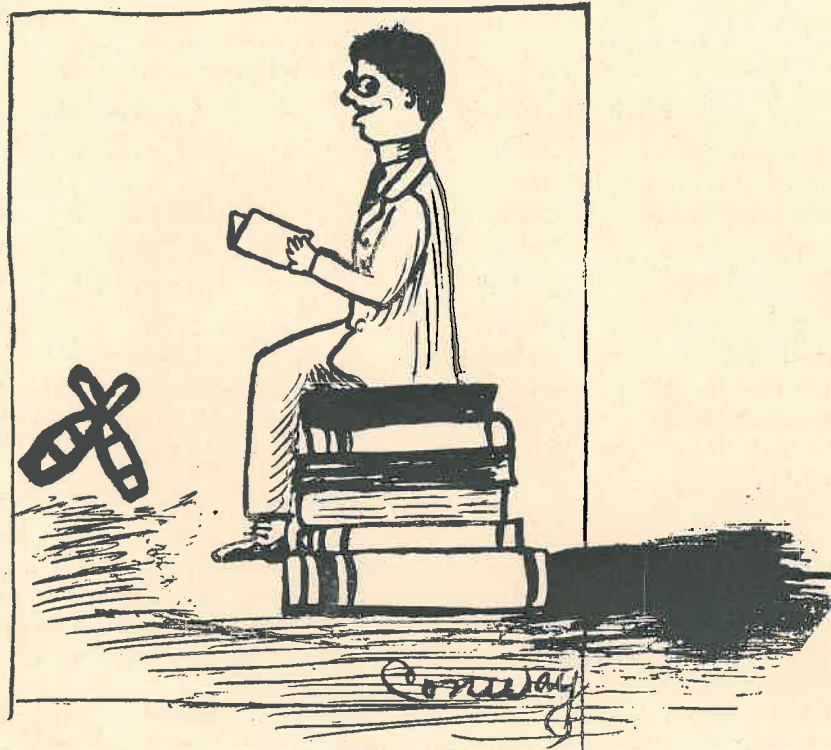
In the first place only the best steel wires can be used in the manufacture of needles, and this wire comes to the needle factory in great coils, and is cut with big shears into lengths sufficient for two needles. Then several thousand of these wires are packed into strong iron rings, where they are heated red hot, and then passed into an iron plate having two grooves in which the rings run, constantly pressed by a slightly curved tool, and are carried back and forth until all the wires become perfectly even and straight. Then both ends of these straight wires are ground to a point, on a dry grind stone that revolves very fast.

This fine steel dust, if breathed into the lungs, is very dangerous, and the manufacture of needles costs our country many lives each year. After grinding to a point, a groove is stamped in the center, and, through these stamped heads, the eye for each needle is punctured. One hundred of these needles are threaded onto a fine wire and clamped tightly together. The needles are then broken apart and the head of each is rounded off with a file. Afterwards they are heated red hot and plunged into an oil bath and once more heated.

When they have cooled, they are put into bundles of several thousand each, and mixed with soft soap, oil and emery powders and tied up in canvass covers and rolled backward and forward with machinery until they are well scoured. When they have been taken out of the canvas covers and washed, they are put into others containing putty powders instead of emery. After this polishing process they are unpacked, washed in an alkaline solution and dried in sawdust. They are now put in trays and paralleled by a jerking motion. After this they are brought into one direction by a cushion on the finger into which a large number of needles are pressed.

After the imperfect needles have been thrown out, the heads are blued by heating in a flame of gas. When this has been done, the needles are strung on a rough wire, over which is spread a fine paste of oil and emery, and are moved backward and forward until the eyes are perfectly smooth. After a final polishing on a rapidly revolving buff wheel, the needles are assorted, put in papers, and are then ready for use.

Societies and Clubs



Domestic Science Club

Colors: White and Green.

Flower: Sweet Pea.

President, Maxie Henry;
Sec'y, Bess West.

Vice Pres., Rhea Rogers;
Treas., Eva Davis

Adcock, Norma	Davis, Eva	Mund, Stella	Shoptaw, Edna
Andrus, Hazel	Finney, Myrtle	McNeal, Burt	Shoptaw, Reba
Brown, Mirtie	Haynie, Bell	Newman, Lillie	Thompson, Ocie
Baskan, Berta	Ham, Eunice	Pless, Lydia	Tucker, Stella
Bell, Mamie	Ham, Dolly	Pless, Ilah	Tunnah, Allie
Brown, Ola	Ham, Elsie	Parsons, Venus	West, Bess
Cook, Beulah	Johnson, Lillie	Rogers, Rhea	Wright, Aleen
Countz, Ruby Nell	Lovelace, Ruby	Stroup, Zeta	Wren, Hazel
Dandrige, Lena			Young, Hazel

As the girls who were fortunate enough to be Aggies the first year became versed in the culinary art, they found it necessary to have some place to discuss topics of interest to all—and thus the D. S. Club. This club has been kept very much alive, winter and summer, by the active work of its several members.

Tho the girls think themselves very incompetent to take their parts at first, with practice they grow to feel quite at home, discussing topics pertaining to their work.

The patrons and fellow students have an opportunity to judge the quality and quantity of the scientific knowledge of these D. S. cooks at the open door meetings which are given frequently. One of the best social functions given during the school year was the annual Domestic Science Reception of April the first.



Debating Club

Motto: Excelsior.

Pres., Grover Dickey
Sec., Venus Parsons

Vice Pres., Jas. Whittington
Treas., John Longley

Coach: E. H. Shinn

Brown, Ola
Countz, Ruby Nell
Hoyt, Wayland

Hixon, Austin
Leach, Orland
West, Bess

This Debating Club was organized at the beginning of the Second Semester, and its members immediately began work. It is composed of boys and girls who, though few in number, are always ready and willing to respond whenever called upon.

Many live, up to date subjects have been discussed, thus broadening the education of both the debators and hearers.

With the guidance and encouragement of their coach, the members of the club have made it a source of both pleasure and profit. And although the organization is in its infancy, it is a very promising infant and its members expect to do great things next year, both at home and abroad.

The students have manifested a lively interest in the club, thus encouraging its members to make their work worthy of notice.



DEBATING CLUB. Standing—E. H. Shinn, John Longley, James Whittington, Orland Leach, Wayland Hoyt, Grover Dickey. Sitting—Ola Brown, Bess West, Ruby Nell Countz, Venus Parsons.

Garland Literary Society

Colors: Purple and Gold. Flower: White Rose.

Motto: Honor is won through service.

President, John Longley;
Sec'y, Eunice Dorman.

Vice President, James Cook;
Treasurer, Lydia Pless.

Hazel Andrus

Norma Adcock

Ola Brown

Berta Baskin

Mirtie Brown

Mamie Bell

Emma Bert

Arthur Cook

Beula Cook

Will Delaney

Eva Davis

Nettie Dorman

Bell Hanie

Wayland Hoyt

Stella Mund

Clyde Mears

Maggie Power

Ilah Pless

Venus Parsons

Eschol Partin

Howard Patterson

Ocie Thompson

Mirtice Vickry

Bess West

The members of the Garland Literary Society boasts of having the oldest history of any other like organization of the school. As soon as the students became well classified in different departments of the Institution, they found it necessary to have a place in which they might display their literary ability—hence the organization of the Garlands.

From the members of this society have come debators who can rival Demonsthenes or any of those orators of ancient times. Equally well have they been developed along other lines included in society work. Open meetings are given frequently, which prove to the public the great work this society is doing and here's wishing many more years of success equal to the one just passed into history.



GARLAND LITERARY SOCIETY

Periclean Literary Society

Colors: Blue and White.

Motto: Semper est to quad videris (Always be what you seem.)

President, Orland Leach;
Sec'y, Sam Robinson,

Vice President, Will Hull;
Critique, Herman Bates

Brown, Dee
Bates, Herman
Bates, Ruben
Cox, Burrell
Clark, Roscoe
Cole, Geo. A.
Conatser, Burrell
Cassell, Sherrell
Cowan, Will
Davis, Roy
Dorman, J. B.

Dickey, Grover
Echlin, A. E.
Falls, Grover
Finney, Cecil
Hixon, Austin
Hull, Will
Hearn, Rufus
Hays, Omer
Leach, Orland
Lambert, Lawrence

Lathrop, Sherman
Moody, Clarence
McClendon, Roy
Patterson, Burt
Roy, Chas.
Rainy, Mildred
Ritchie, Floyd
Russell, Ewing
Rees, Edgar
Robinson, Sam

Stroup, Henry
Saddler, Alonzo
Stroup, Dwight
Sosbee, Hugh
Shinn, Roy
Shinn, L. R.
Whittington, Jas.
Wright, Andrew
Widener, Forrest
Wright, Earnest
Tally, Kenneth

The Periclean Society for the year nineteen hundred twelve and thirteen has had a successful term. Although encountering many trials and drawbacks, it surmounted these with ease and now stands out as one of the permanent Societies of the school.

The organization stands for higher education along every line of study and how well they have succeeded may best be told by the enthusiasm and interest shown by the members of the society. The society was not organized for social purposes but nevertheless the social events and open door meetings given were well attended.



PERICLEAN LITERARY SOCIETY

School Songs and Yells

Sweetly sings the Aggies to the — boys,
If you don't play better you will share no joys.
Aggies, Aggies, Aggies, Aggies, Aggies.
When the game is over, and the victory we have won,
— — — You had better run.
Aggies, Aggies, Aggies, Aggies, Aggies.

Who, Who, Who are we?
SEC—OND—DIS—T—R—I—C—T
Second District, Second District,
Ag-gies—Ag-gies—Ag-gies.

Aggies rah, Aggies right,
Aggies they are out of sight.
Aggies rah! sis, boom, bah,
Aggies, Aggies, Rah! Rah! Rah!

Rickachica! Rickachica! Rickachica boom,
Aggies! Aggies! Give us room!

Aggies rah! Aggies ruh!
Won't we raise a hullaballuh,
Shout it far, shout it long,
Aggies! Aggies, is our song.

With a vivo, with a vivo,
With a vevo, vivo, vum,
Boom get a rat trap,
Boom get a cat trap,
Boom get a rat trap,
Bigger than a cat trap,
Horrible! Horrible!
Cannibal! Cannibal!
Sis, Boom, Bah,
Aggies, Aggies,
Rah! Rah! Rah!

Horses, mules, sheep and hogs,
Sawing wood, chopping logs,
Make a dress or cook a meal,
Aggies! Aggies! make 'em squeal!

Horseshoeing Class



Gardening



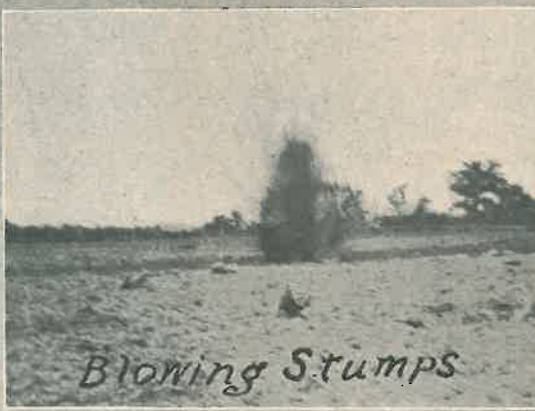
Shropshires



Visiting a Dairy



Blowing Stumps



Mother 40" and calf 20 in.

Repairing it



Examining Grain



Angoras



Agronomy.

(Ewing Russell)

Agronomy is that branch of agriculture dealing with the theory and practice of crop production and the scientific management of the soil. The soil is the loose layer of the earth's crust which is composed of disintegrated mineral matter mixed with decayed plant and animal remains. The subsoil is the layer just under the surface soil. The only difference is, the subsoil does not contain any humus.

The soil should be made deeper by plowing deeper each year. If we were to plow deep the first year and throw the subsoil on top, there would be no crop produced for the lack of humus. The subsoil may be broken up by using a special plow which does not bring it to the surface.

We often hear it said that the soil is worn out. This is not so. There are only three elements in which the soil is likely to become deficient. These are nitrogen, phosphoric acid and potash. "Worn out" soil as we usually hear it spoken of, is only deficient in one or more of these elements, or else humus is lacking. By the use of commercial fertilizers and barn yard manures these lands may be brought back to fertility; and by proper rotation, this soil can be made equal to or even better than the virgin soil.

Of the three elements in which the soil is likely to become deficient, nitrogen is the most expensive, costing about fifteen cents per pound. At this rate there is over one million dollars worth in the air over each acre of ground. This may be deposited in the soil by growing leguminous plants as cow peas, soy beans, vetches, clovers, etc. The other two elements—phosphoric acid and potash will have to be added through the use of commercial fertilizers at a cost of about five cents per pound. However, these elements are not deficient so often as is the nitrogen which may be had for the taking.

The soil is like a bank account: if we keep checking without making any deposit, it will soon all be gone. We should return plant food to the soil just as we make deposits in the bank. If we have no deposit (plant food), we may check (sow and cultivate) all we will, but with poor result.

Horticulture.

(John Longley)

Horticulture, as we use the term, is that branch of Agriculture which has for its objects the raising of fruits and their products. This will include the culture of fruits of all kind.

At one time or another, on nearly every farm in the United States, some kind of fruit trees have been set out. But many people do not understand the proper cultivation of the orchard. They think that all they have to do is to set out the trees. What pruning that is done, is in a haphazard manner, for but few understand the principles of pruning. Little or no attention is given to insect or fungus pests. Still, if the fruit crop doesn't happen to be good, the farmer will complain and say that his father made good fruit and he cannot see why the trees fail now.

Now we come to the value of studying horticulture. Conditions have changed since the GOOD OLD DAYS of our grandfathers. There is no longer plenty of virgin soil. What we have now must be intelligently cultivated to get the best results from an orchard. Insect pests and fungus diseases are more numerous now than they were then, making pruning and spraying necessary. We also study how to economically keep up the fertility of the soil, and how to prune and spray in order to get more and better fruit. Another thing to learn is the conditions and requirements of the market, so as to know in what form to market the fruit that it may bring the most money.

Last, but by far the greatest of all reasons for having fruit, is that it is a great health and happiness producer. Eat more fruits and less rich meats and pastries, and your doctor bills will be smaller and your smile larger and broader. A beautiful orchard with plenty of good fruit, in and out of season, makes home ties closer and draws one back from travel, or cares of business, even to the OLD HOME.

Animal Husbandry.

(Grover Dickey)

Animal Husbandry, in its broadest sense, is any branch of agriculture which has for its objects the production of animals or animal products. This discussion will deal with the advantages that the study of animal husbandry offers.

The progress of the farm depends a great deal on the production of farm animals, because the animals help the farmer to get more money for his crops by converting them into pork, beef, eggs, or dairy products. When he does this he has the advantage of returning from about 70 to 80 per cent of his farm crop to the soil in the form of manures. Therefore it can be seen easily why no farm can be economically run without live stock on it.

In the South, there is a ready market for all kinds of farm animals, for the demand is greater than the production. There are millions of dollars sent out of the state annually for meat, dairy products and work stock. The South needs this money, and before she can expect to keep it, she must meet the demand. When we spend more time on the subject of Animal Husbandry, we can then save the state of Arkansas a great deal of money.

The South has a great advantage. We can have pasture the greater part of the year. We can produce pork at $3\frac{1}{2}$ to 4 cents a pound, and common bacon costs about 15 cents per pound. Before the South can reach her zenith in Agricultural lines, she must devote more time to the study of Animal Husbandry and not so much time to the production of money crops—cotton, etc.

The raising of live stock will build up the farmer's bank account by helping him market his farm crops to an advantage. It will build up his run down farm by adding humus and essential elements to the soil in the form of manures. Therefore the study of Animal Husbandry cannot be too deeply impressed upon the minds of the people.

Mechanics.

During the last few years the work of the farm has been almost entirely transformed. From the single stock, iron shod, plow we have advanced to the riding cultivator, from the reap hook, to the self binder, etc. Work around the barn that was once done by hand, or in some instances by horse power, is now performed by the gasoline engine. As the farmer is becoming increasingly a mechanic, so his enjoyment of farm life will depend upon his mechanical skill, and one who does not understand machinery will be increasingly unsuited for the life of a farmer. Every farm should have a shop equipped well enough for ordinary repairing; as making single trees, plow beams, ax handles, sharpening plows, replacing a bolt, shoeing horses, etc. The farmer should also know how to figure a bill of lumber for a shed, or a barn, and know how to construct the same without the aid of a carpenter. By having a small shop and this knowledge, if something should happen to go wrong, the work would not have to stop for one to drive to town and have the blacksmith do fifteen minutes work. By repairing the farming implements during bad weather, break downs during the busiest seasons can often be avoided.

Another thing which concerns not only the farmer but every horseman, is Horseshoeing. Under the present laws of Arkansas, any one who wishes to may nail shoes on horses for the public. A number of men who claim to be professional horseshoers do not know anything at all about the anatomy of the foot. Some expert ferriers(?) have the shoe already prepared and all that is necessary is to trim the foot to fit the shoe. By this method of shoeing, we now have a class of horses which are knock-kneed, pigeon-toed, cow-hocked, etc. This is a disgrace to a civilized country, but it cannot be remedied until the people are educated along this line. A skilled ferrier can take a knock-kneed horse and by shoeing him properly a few times can bring his feet back to natural position. This not only helps the looks of the horse but makes him more efficient. He can draw a heavier load with less strain on his muscles.

Up-to-date Farming

The Auto on the farm arose
Before the dawn, at four.
It milked the cows and washed the clothes,
And finished every chore.

Then forth it went into the field
Just at the break of day.
It reaped and threshed the golden yield
And hauled it all away.

It plowed the field that afternoon,
And when the job was through,
It hammered a pleasant little tune;
And churned the butter, too.

For while the farmer, peaceful eyed,
Read by the tungsten's glow,
The patient Auto stood outside
And ran the dynamo.



Athletics

(By L. R. Shinn)

The present student can hardly realize that less than two years ago in our school very little, if any, interest was taken in athletic sports of any kind. Though the winning of the place that athletics holds in our present school life was slow, contending as it did with parental objections, the false idea of brutality, and the criticism of the public. The students have won the honor which athletics holds in our school today.

Until a few years ago the unreasonable repression of athletic spirit of youth made our school life all work and no pleasure instead of part work and part pleasure.

During the last two years of our athletic career we began to meet other institutions and we have done excellent work in athletics. At the first announcement of football in 1912, some thirty boys appeared on the football field to have a winning team. We accepted the services of Prof. E. H. Shinn as manager and Mr. Henry Rogers as coach. Being ignorant along the line of football, we all took instructions from the coach as readily as we did the professors in the class room. Hard work, assisted by good coaching, developed a team which proved a credit to the school.

During the month of February, 1913, baseball practice was announced, and there were some thirty or more trained athletes who appeared upon the field. Mr. Herman Bates was chosen captain and Prof. E. H. Shinn as coach. We practiced five evenings of each week. There was greater enthusiasm over baseball than over football. No one but a student who has been through the dreary ground of every day school life can realize the difficulties that the aspirant for the baseball team has to overcome, but they have overcome everything, and in many a hard fought game our team has proved itself equal to the strongest college team in the state.

When we pass into higher college life, the strongest tie that will bind us to our past school days will be our interest in the achievements of our choice in the world of sports. Though we may be far away we can give to our teams material support, our best wishes, sympathy in defeat and our hearty congratulations in victory. May its representatives in the athletic field carry the name of the S. D. A. to even greater heights in the future than the gallant followers have elevated it in the past.



Aggie Football Lineup and Schedule.

NAME	POSITION	AGE	WEIGHT	CLASS	HOME ADDRESS
Vance Holden	C	20	140	Junior	Russellville
Wait R S	R T	19	135	Junior	Dover
Shinn L R	R G	19	140	Senior	Pottsville
Hixson O A	R T	18	150	Senior	Paris
Lathrop S	R E	18	145	Junior	Alma
Davis R	L G	18	165	Junior	Alma
Anderson L P	L T	19	165	Junior	Holly Grove
Cowan Will	L E	19	135	Junior	Russellville
Bell Clifford	Q	18	135	Junior	Greenwood
Stroupe Henry	Q	16	135	Junior	Paris
McClendon Roy	R H	19	145	Sophomore	Fort Smith
Falls G W	F E B	19	170	Senior	Pottsville
Bares H B	L H	19	165	Senior	Fort Smith
Stroupe A	R T	20	130	Senior	Paris

DATES	AGGIE'S SCORE	OPPOSING TEAM'S SCORE	PLAYED AT
October 12th	Aggies..... 7	Cumberland11	Russellville
October 26th	Aggies..... 26	Atkins High School..... 6	Atkins
November 2nd	Aggies..... 22	Atkins High School.....13	Atkins
November 16th	Aggies..... 45	Atkins High School..... 0	Russellville
November 18th	Aggies..... 10	Cumberland19	Clarksville
November 26th	Aggies..... 25	Russellville High School..... 0	Russellville



STANDING—Austin Hixon, E. H. Shinn, Alman Stroupe, Charles Wahl, Henry Stroupe, Milton Martin. SITTING—Roy Shinn, Bill Fincher, L. P. Anderson, Will Cowan, Omer Young, Ed Priestly, Albert Echlin, Herman Bates.

Aggie Baseball Lineup and Schedule

NAMES	AGE	HOME	POSITION	CLASS	REMARKS
Fincher Bill	18	Hollow Grove	P & C F	Junior	Pa
Echlin Albert	19	Conway	Catcher	Junior	Judge
Hixson Austin	19	Paris	1st B & R F	Senior	Hog Doc.
Cowan Bill	19	Russellville	2nd Base	Junior	Horse Doc.
Young Homer	18	Paris	Short Stop	Junior	Humpty
Stroupe Henry	16	Paris	3rd Base	Junior	Baby
Bates Herman	19	Fort Smith	P & C	Senior	South Pole
Shinn Roy	19	Pottsville	Center Field	Senior	Peanuts
Stroupe Almand	20	Paris	Left Field	Senior	John D.
Anderson L P	19	Marvill	1st Base	Sophomore	Crip
Rice Walter	18	Little Rock	Sub.	Sophomore	Tuby
Wahl Charles	18	Paris	Sub.	Sophomore	Bell Ringer

PLACE	DATE	TEAM	SCORE	TEAM	SCORE
Russellville	March 22nd	Aggies	4	Business College	3
Russellville	April 1st	Aggies	3	Town Team	4
Conway	April 11th	Aggies	3	Hendrix College	2
Conway	April 12th	Aggies	19	State Normal	4
Atkins	April 18th	Aggies	12	Atkins High School	6
Clarksville	April 19th	Aggies	3	Clarksville	4
Russellville	April 25th	Aggies	10	State Normal	6
Russellville	April 26th	Aggies	7	State Normal	4
Russellville	May 1st	Aggies	7	Deaf Mutes	3
Russellville	May 5th	Aggies	6	Deaf Mutes	2
Paris	May 6th	Aggies	0	Paris	1
Paris	May 17th	Aggies	3	Paris	10
Russellville	May 24th	Aggies	6	Russellville	3
Russellville	April 7th	Aggies	8	Dardanelle	2
Russellville	June 14th	Seniors	2	Juniors	1



Mendelssohn

Music

Music is not a combination of notes and chords as some suppose, but is the very soul and life of the performer brought out in notes.

Music is divine, and no one with an immoral character can play even the simplest form of any moral composition with feeling.

People do not always have to hear the sounds to be thrilled with music. Beethoven, one of our most famous composers, was deaf. Yet with this disadvantage, the greatest that could befall a musician, he composed some of his masterpieces.

With this great talent God has given us, we should put forth our greatest effort to develop it.

Knowledge, in truth, is the great sun in the firmament. Life and truth are scattered with all its beams.



SCHOOL ORCHESTRA

The Orchestra

Marvin Williamson, Director.

Rhea Rogers, Pres.

Ilah Pless, Sec'y.

A. E. Echlin

Dwight Stroup

Zeta Stroup

Fred Eustice

Alfred Burrows

Dan Hall

Charles Wahl

Hazel Andrus

All students interested in orchestra work met the second term and organized. Scarcely any of them had played in an orchestra before, and the work was entirely new to some. These members were "eager to learn" every one felt that this was an opportunity that this school had never given before, and under the director, Mr. Williamson, have progressed nicely. All have worked hard to make the orchestra a credit to the school and to themselves. This they have done and all the students enjoy the results.

The male and female quartettes and the chorus class have also been busy with their work. The divisions of the music department have done much towards entertaining, especially in the societies and clubs. Mrs. Forehand, the directress, takes special interest in the work and the students show their appreciation of her effort by their willingness to work.



SCHOOL BAND

The Band

Marvin Williamson, Instructor.

Grover Falls, Pres.

Grover Dickey, Sec.

Dwight Stroupe

A. E. Echlin

Roy McClendon

Harvey Millsaps

Roscoe Clark

Alfred Burrows

Charles Whal

James Cook

Willie McCubbin

Henry Stroupe

Sherman Lathrop

Charles Roy

Charles Williamson

At the beginning of this term of school, the Board purchased instruments for the school. Many of the boys were talented for this work, but previous to this no encouragement had been given them. The members have taken unusual interest in the work and under the direction of Marvin Williamson have made great progress. They have furnished music for the several meetings of the student body. Though they are not masters, their work is enjoyed by all.

JOKE S



Just as It Happened

- | | |
|--|---|
| <p>September 10. School opens. Several strange faces are among our number.</p> <p>11. To the strangers in our midst, let us extend a hearty fist.
Let us fight in peace.</p> <p>13. School opens for all but Biff; he's chasing rabbits in the happy hunting ground.</p> <p>15. Prof. Shinn says every one must report to study hall.</p> <p>16. Ewing was seen making eyes at Venus through the dining hall window.</p> <p>18. Football practice begins.</p> <p>21. Reception given in honor of new students.</p> <p>23. Albert Echlin tells Frankie Johnson that he is glad he can be her friend.</p> <p>25. Arthur Cook would like to see Miss Dollie once in a while.</p> <p>30. The German class begins studying their alphabet.</p> <p>October 1. Ruby Nell Countz says she doesn't like farmers.</p> <p>4. Mr. Finney has two good hands on the ditch, Lambert and Westlake.</p> <p>6. Several of the girls venture out to church.</p> <p>8. No lights.</p> <p>10. Bates becomes poetic before the game with Cumberland; he said, "Play well the game and know the limit, and get all the fun there is in it".
Cumberland wins from the Aggies.</p> <p>14. Boys leave for Fort Smith Fair.</p> <p>16. 101 Ranch Wild West Show.</p> | <p>October 17. Eleven of the boys go with Prof. Cole to Morrillton to judge agricultural and live stock exhibits.</p> <p>23. The German class receives free of charge a lecture from Prof. Shinn.</p> <p>25. Good program rendered by Garland Society.</p> <p>28. Berta Baskan says, "Old friends are the best, and yet old friends were new when first they met".</p> <p>30. Starrett thinks peaches are fine when he can do his own canning.</p> <p>November 2. Several of the good boys move to the White House.</p> <p>5. Study hall 7 p. m. All please be present.</p> <p>15. Senior girls visit the hospital.</p> <p>23. Foot ball game between Atkins High School and Aggies. Score 45 to 0 in our favor.</p> <p>25. Mrs. Patterson concludes if she can't get Mr. Boone, Will Hicks will do.</p> <p>28. Thanksgiving. R. H. S. girls defeated S. D. A. girls in basket ball game.</p> <p>30. Will Moore makes his timely appearance.</p> <p>December 9. Teachers and students enjoy the Hungarian Orchestra.</p> <p>11. Weather real cloudy and warm.</p> <p>13. Charles Wahl and Wynne have a birthday.</p> <p>16. Lona Woods leaves for his dear old home in Tennessee.</p> <p>17. Senior girls make candy.</p> <p>20. Most students leave for home.</p> <p>21. Boys who are not at home for the holidays establish batchelor's hall in the laboratory.</p> |
|--|---|

Just as It Happened

- | | | | | | |
|----------|-----|--|-------|-----|--|
| January | 6. | Back to school. Determined to work. | March | 1. | Berta goes home to feast awhile. |
| | 7. | A number of the old boys re-enter school. | | 4. | Our Luck leaves us (Edgar goes home.) |
| | 14. | The boys attend the lecture on good roads making given by Mr. King. | | 8. | Party at Main Building. |
| | 17. | Re-organization of S. I. A. Hazel seconds the motion. | | 15. | Hazel and Venus walk over to Norris-town mountain for their health. |
| | 18. | Prof. Shinn visits his farm. | | 19. | Class and society pictures made. |
| | 18. | A hair pin shower in honor of Hugh and Stella. | | 23. | Easter. Miss Andrus is moved to sanatarium. |
| | 25. | Students attend the R. H. S. exhibition given at the Crystal Theater. | | 25. | Beans are still plentiful. |
| | 26. | Two senior meetings were necessary to finish preliminaries. | | 28. | Last number of Lyceum Course. |
| February | 1. | Clean-up day for S. I. A. committees. | | 30. | Prof. Shinn has a new rival. |
| | 4. | Senior girls serve dinner to legislative committee; Miss Haynie's name is changed to Mrs. Boone. | April | 1. | April Fool's Day. |
| | 10. | Dormatory rules read to the girls. | | 5. | Boys and Mr. Finney finish base ball park. |
| | 14. | Valentine reception. | | 7. | Wonder why the senior boys didn't have Animal Husbandry? |
| | 17. | Arthur Cook gets confidential. For further information see Hazel Andrus. | | 10. | Mr. Green prepares to bed sweet potatoes. |
| | 18. | The juniors just love algebra. Oh! but the teacher. | | 14. | Dinner served to the board by Juniors and Seniors. |
| | 24. | Term examinations begin. | | 15. | Mr. Mobley becomes acting president of the school. |
| | | | | 18. | Debate between Aggies and Atkins. |
| | | | | 20. | Bess and John unconsciously teach girls of north dormitory how to spoon. |

Just as It Happened

22. Prof. Cole's private secretary arrives.
25. Base ball game between Aggies and State Normal; score 4 to 7, Aggies leading.
26. The boys win a victory from Hendrix at the rate of 4 to 7.
28. The Board adds a team of mules to the school's live stock.
- May 1. The girls are anxious to know Mr. Delaney's formula for white wash.
9. The Dummies lose to the Aggies on the home field, score 8 to 4.
10. Strawberry picking.
12. Berry picking and canning still in progress.
14. Juniors Rah! Picnic Ha! Oh you Juniors, Ha! Ha! Ha!
17. Wayland Hoyt is inspired enough to write a poem.
22. Wynne, our favorite cook, must sleep between meals.
23. Mrs. McCubbin coaches some of the boys from girls' north dormitory.

25. Last Sunday in the month. There are several callers at the girl's dormitories.
28. Wonder if Miss Andrus enjoys the beautiful (Green) scenery.
30. Night ball game between Russellville and the Indians.
- June 2. Berta seems to have lost interest in Yell County.
3. Some of the students are home sick. Oh that Physic exam.
8. All boys attend Sunday School and church.
12. We wonder why Herman Bates looks so sad.
13. Some of the girls think Hixson is really in love.
20. Oh my, society night again.
21. Declamation contest.
22. Baccalaureate sermon.
23-4. Senior examinations.
25. Inspection and Field Day.
26. Senior class exercises.
27. Farmer's Day. Award of diplomas, 8 P. M.

Some True and Some ?

Cutest girl—Doyle Martin.
The best potato peeler—Andrew Wright.
Best table waiter—Emma Burt.
Shortest girl—Norma Adcock.
The biggest eater—Rhea Rogers.
Most popular girl—Bess West.
Best German student—Sherman Lathrop.
Smartest senior girl—Hazel Andrus.
Wittiest boy—James Whittington.
Sweetest girl—Bonnie Lee Moody.
Most attractive senior girl—Berta Baskan.
Most bashful boy—Lawthon Austin.
Sweetest teacher—Miss Elsie Ham.
Cutest senior boy—Arthur Cook.
Swelliest senior boy—Roy Shinn.
Best reader—Mamie Bell.
Slowest farm manager—Grover Falls.
“It”—Ruben Bates.
“I”—Russell Badget.
Most popular senior boy—Ewing Russell.
Faculty flirt—Miss Tunnah.
Best musician—Charles Roy.

Youngest girl—Edyth Kyle.
Youngest boy—Dwight Stroupe.
Most studious girl—Ora Lee Martin.
Most slender boy—Thompson Summerhill.
Busiest professor—W. S. Delaney.
Jolliest senior boy—Alman Stroupe.
Kindest professor—Mr. Cole.
Best dressmaker—Myrtice Vickery.
Ripest professor—Mr. Green.
Best senior animal husbandry student—Will Hicks.
Slowest boy—Henry Stroupe.
Most business like boy of senior class—H. Bates.
Class musician—Irah Pless.
Most dignified “Freshie”—Burl Cox.
The bride to be—Miss Williams.
“Smart” but never studious—“Tubby Rice.”
Our cripple—Orland Leach.
Most polite—John Longley.
“Dude”—Conway Gardner.
Banker—John Moore.
“Dimples”—Dan Hall.
Our cook—Wynne McDavid.

Just a Will

I, Ola Brown, of the town of Russellville, in the county of Pope and the state of Arkansas, being of sound mind and memory, do make, publish and declare this my last will and testament.

This year, 1913, in the year of our Lord. In the manner following, that is to say:

First: I hereby appoint Mrs. L. D. McCubbin executor of this my last will and testament. She is to settle all quarrels, pay all debts and collect all due me.

Third: I will to the Senior Class one hundred dollars to pay for the Annual.

Fourth: I will and bequeath to Prof. Shinn and the ball team five hundred dollars for the good work they have done this year.

Sixth: I will my little country home to Conway Gardener and Ocie Thompson.

Seventh: My horse and buggy I will to Roy Shinn and Ilah Pless.

Eighth: My suit I will to Euing Russell.

Eleventh: I will and bequeath to Mr. and Mrs. Delaney my household supplies.

Twelfth: I give to Arthur Cook five hundred dollars to buy groceries for home use.

Thirteenth: My old hat I will to Eunice Dorman.

Fourteenth: My handkerchiefs I will to Mr. Green.

Fifteenth: My books I will to Addie Barton.

Sixteenth: To John Longley I will my aprons.

Seventeenth: I will my dresses to Rhea Rogers.

Eighteenth: To Professor Cole I will my bottom farm for the purpose of establishing an Experiment Station.

Nineteenth: My shoes I will to Rufus Hearn.

Twentieth: I will to J. B. Dorman my poultry farm.

Twenty-first: My garden I will to Mr. Hoyt.

Twenty-second: I will to Zeta Stroupe my box of tulip salve to remove her freckles.

Twenty-sixth: To Mr. Hicks I will my one-eyed sheep.

Twenty-seventh: My pictures I will to Beulah and Stella.

Twenty-eighth: I will to Ruby Nell Countz fifty cents to pay for having her picture put in the Annual.

Thirty-second: I will to Russell Badget my most distinguished student, Rhea Rogers.

Thirty-third: I will to Charles and Mamie my cat.

Thirty-fourth: I will to Grover Falls and Eva Davis the old homestead farm.

Thirty-fifth: To Myrtie and Myrtie Brown I will my music books.

Thirty-sixth: My organ I will to Omer Hays.

Thirty-eighth: To Judge Echlin I will my Bible.

Thirty-ninth: To Hazel Andrus I will my watch and ring.

Fortieth: I will my little basket to Venus Parsons.

Forty-first: To one and all I will my love and best wishes.

A Peculiar Conversation.

This conversation free,
Happened between the the Hazel bush and the Alman tree.
Said the Alman tree to the Hazel bush,
The great natural Powers want us to hush.
But let us (Russell) our branches bold,
And talk of the fishes by the Gard(e)ner to be sold.
I see he's digging Bate(s)
Out beyond the garden gate.
Just think of the tired Do(o)rman Baskin (basking) in the sun,
While the cook prepared supper of fishes, Shinn bone soup and rum!
At this moment the wind ceased to blow,
And left the conversation to grow—
Into more some other time.

—Anonymous

Class Room Knick Knacks

Mrs. Forehand, teaching Stella to sing, "Pitch your voice toward the roof of your mouth." Stella pitched it so high she couldn't easily control it any more.

Grover says, "When a fellow is in love everything looks different to him". Arthur Says, "Yes, its the same way when you knock your head against an electrick light globe."

Professor Shinn, in Arkansas History, "Andrew what state do you live in?" Andrew, thinking of his Sunday school lesson, "In the state of sin and misery."

Orland, "Who was the straightest man mentioned in the Bible?". Jim, "I believe it was Moses, didn't God make a ruler of him?"

Conway thinks Emma didn't treat him right; when asked why he didn't go with another girl, replied "O, I don't want to marry her."

Stella says, "A man's past is the best prophet of his future."

Hazel "Who was the greatest orator spoken of in the Bible?" Cook, "It must have been Sampson, he brought the house down filled with his enemies."

Doyle Martin seems to be very affectionate to the Matron. Wonder why?

The Old song is, "Leaning on the Everlasting Arm," but Mamie Bell believes in leaning on the wall (Wahl).

Wanted: A beautiful forest—Bell Hanie.

Miss Elsie, "Ilah, where is the energy of the corn stored?" Ilah, "In the cob of course."

Bess West leaned on the Wahl a few times; then she advanced a few months; she has now arrived at the Falls. The next time we hear she will have crossed.

Lost: An upper pair of false teeth. Finder please return to Miss Tunnah.

Mr. Shinn in physics, "Jesse why do they sometimes stop the engine at the shop". "To let the batteries rest".

Mr. Sibley in book keeping class, "Mr. Latnrop did you ever study your lesson?" Sherman, "Yeh, a little sometimes."

Alman, "I hope you don't object to my smoking" Sadie, "N-not in the least if you don't object to my being sick."

Cook says he always sleeps well; Miss Dollie, "I shouldn't wonder you never seem more than half awake."



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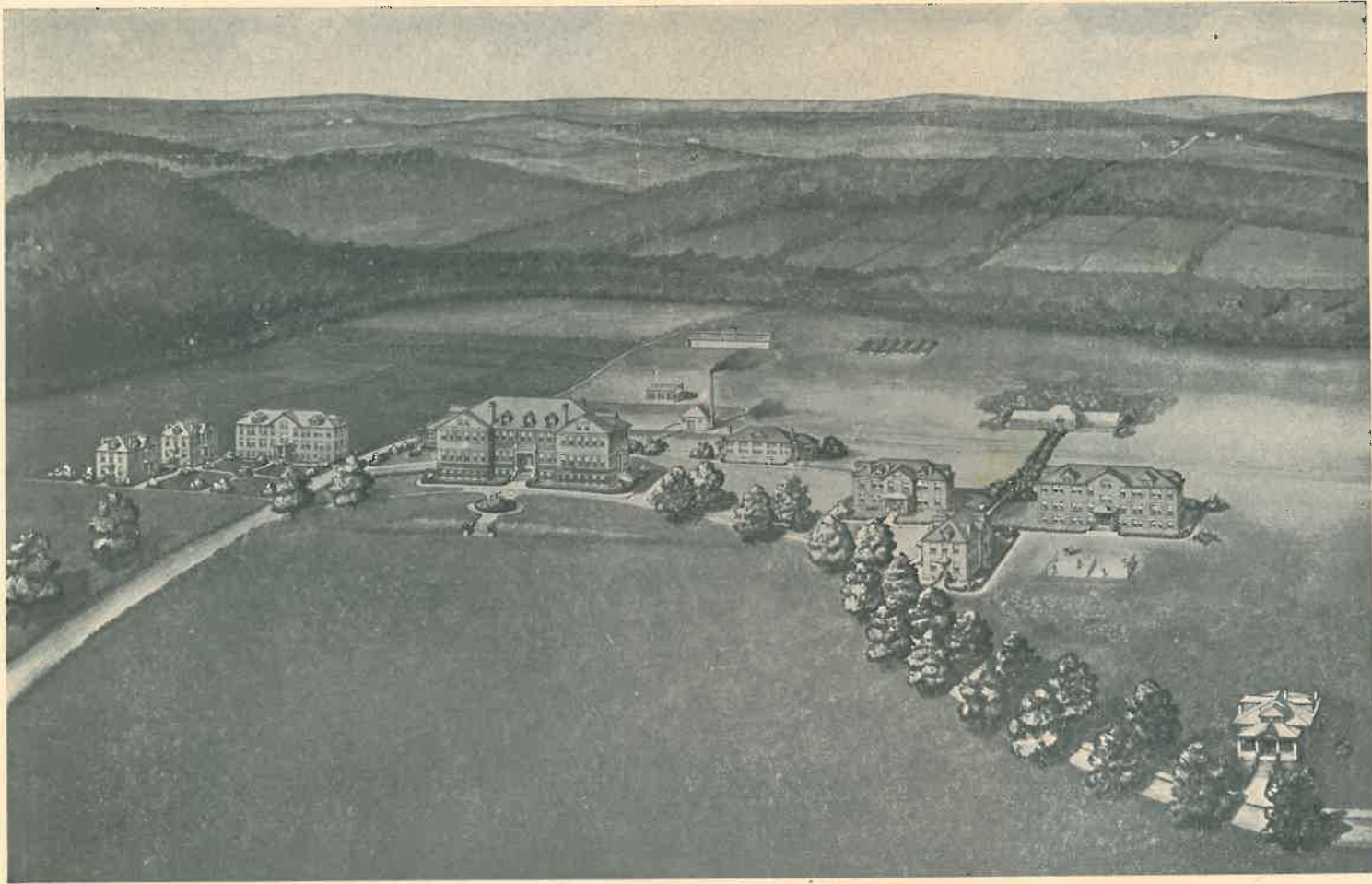
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